

The Queens Symphony Orchestra

Violin I

Roy Lewis, Concertmaster
Katherine Livoisi-Landau
Nancy Reed
Melanie Baker
Alexander Vselensky
Howard Hall

Violin II

Rick Dolan, Principal
Natalie Kriegler
Louise Moed
Laura Mole
Claudia Saslow

Violas

Maggie Speier, Principal
Orlando Wells
Carol Landon
Ann-Marie Bedney

Celli

David Moore, Principal
Amy Camus
Holly Singer

Double-Basses

Robert Taffet, Principal
Jack Wenger

Flute

Melanie Bradford, Principal
Karen Bogardus

Oboe

Marsha Heller, Principal
Elizabeth Kieronski

Clarinet

Robert Yamins, Principal
Kathryn Curran

Bassoon

Harry Searing, Principal
Michael Green

French Horn

Frank Donaruma, Principal
Barbara Oldham

Trumpet

Lorraine Cohen, Principal
James Hamlin

Trombone

Richard Clark

Librarian

David Carp

QUEENS
symphony
ORCHESTRA

Martin Majkut, Music Director



Destination: Italy!



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Council on
the Arts

Queens Symphony Orchestra Masterworks Concert

Friday, March 23, 2018 at 7:30 PM

Flushing Town Hall

137-35 Northern Blvd,

Flushing, NY 11354

This concert is dedicated to the memory of Queens Symphony violinist
Peter Van Dewater

PROGRAM

Overture in the Italian Style in D major, D. 590 **Franz Schubert**

Pulcinella Suite **Igor Stravinsky**

Sinfonia
Serenata
Scherzino – Allegretto – Andantino
Tarantella
Toccata
Gavotta (con due variazioni)
Vivo
Minuetto – Finale

INTERMISSION

The Four Seasons (Le quattro stagioni) **Antonio Vivaldi**

Concerto No. 1 in E major, Op. 8, RV 269, "Spring" (La primavera)

Allegro (in E major)
Largo e pianissimo sempre (in C# minor)
Allegro pastorale (in E major)

Concerto No. 2 in G minor, Op. 8, RV 315, "Summer" (L'estate)

Allegro non molto (in G minor)
Adagio e piano - Presto e forte (in G minor)
Presto (in G minor)

Concerto No. 3 in F major, Op. 8, RV 293, "Autumn" (L'autunno)

Allegro (in F major)
Adagio molto (in D minor)
Allegro (in F major)

Concerto No. 4 in F minor, Op. 8, RV 297, "Winter" (L'inverno)

Allegro non molto (in F minor)
Largo (in Eb major)
Allegro (in F minor)

Kinga Augustyn, Violin

Martin Majkut, Harpsichord & Conductor

KINGA AUGUSTYN, VIOLIN

Award winning Polish-born and New York City-based concert violinist **Kinga Augustyn** has been described as “an adventurous performer valuable to the New York scene...her playing was riveting” (NY Concert in Review), “A violinist for whom nothing seems too difficult...Kinga’s playing is a revelation” (Polish Daily News), “stylish and vibrant...playing with verve and superb control...great sensitivity and unashamed virtuosity” (The Strad Magazine), and “beyond amazing, “ (Fanfare Magazine). Her versatility in adapting to a wide range of music and styles is nothing short of magnificent. She has performed as a soloist with orchestras in the United States, Europe and Asia. Among them are the Magdeburg Philharmonic, the Chamber Orchestra Leopoldinum, the Wroclaw Philharmonic Orchestra, the American Academy of Conducting Orchestras at the Aspen Music Festival, the Manhattan Symphonie, The Gateway Classical Music Society Orchestra, the Broadway Bach Ensemble, the Glacier Symphony and the Augusta Symphony Orchestra. As a soloist of the Manhattan Symphonie, Augustyn made her Asian debut in 2014 performing multiple concerts at China’s most prestigious concert venues such as Beijing’s Poly Theater and Shanghai Oriental Arts Center.

In addition to her many orchestra appearances, she has performed as a recitalist and chamber musician at Carnegie Hall, the Metropolitan Museum of Art, and Alice Tully Hall Lincoln Center among many others. For those who remember the excitement of Lara St. John’s performances with the Symphonia, we think you will be equally impressed with the talent Ms. Augustyn bring to the stage.

MARTIN MAJKUT, MUSIC DIRECTOR & CONDUCTOR

Named a 2016 Emerging Artist by the League of American Orchestras, we are delighted to announce that Martin Majkut has been appointed as the new Music Director of the Queens Symphony Orchestra. Since 2010, Maestro Majkut has been the Music Director of the Rogue Valley Symphony Orchestra (RVSO) in Ashland, Oregon. Maestro Majkut’s ability to inspire the orchestra and deliver exciting, polished and powerful performances, results in enthused audiences and many sold out concerts. He has been called “amazing, supremely gifted” and “an incomparable, unique and perhaps irreplaceable asset” by the press. He served as the Resident Conductor of the Southern Arizona Symphony Orchestra and the Arizona Opera Studio Artist in Conducting. Born in Bratislava, Czechoslovakia (now Slovakia), Maestro Majkut graduated from the State Conservatory in orchestral conducting and piano performance and served as Assistant Conductor of the Slovak Philharmonic while earning his Ph.D. in conducting at the Academy of Performing Arts. He came to the University of Arizona as a Fulbright scholar in 2003 and earned his second doctorate in 2008, along with the Distinguished Graduate Student Award. Maestro Majkut studied with Gianluigi Gelmetti at the Accademia Musicale Chigiana in Siena, Italy and with Salvador Mas Conde at the Wiener Meisterkurse in Vienna, Austria.

About Queens Symphony Orchestra

Founded in 1953 by Maestro David Katz, the Queens Symphony Orchestra is the largest and oldest nonprofit arts institution in Queens and one of the largest orchestras in New York City. All QSO musicians play not only for the Queens Symphony, but also for the Metropolitan Opera, the New York City Ballet, the New York Philharmonic, Broadway Productions, and more. All Queens Symphony Orchestra Musicians are members of Local 802 AFM.

Queens Symphony Orchestra concerts are free of charge but reservations are highly recommended. More information can be obtained and reservations can be made by calling (718) 570-0909. or e-mail : QSO@QueensSymphony.org
www.queenssymphony.org