

The Queens Symphony Orchestra

Violin I

Masako Yanagita, Concertmaster
Roy Lewis
Yuko Naito
Nancy Reed
Melanie Baker
Natalie Kriegler
Cora Gordon
Louise Moed

Violin II

Rick Dolan, Principal
Alice Poulson
Katsuko Esaki
Laura Mole
Alexander Vselensky
Claudia Saslow

Violas

Laurance Fader, Principal
Maggie Speier
Carol Landon
Carol Benner

Celli

David Moore, Principal
Amy Camus
Holly Singer
Lesley Retzer

Double-Basses

Robert Taffet, Principal
Melody Goldstein-Kuney

Flute

Melanie Bradford, Principal
Karen Bogardus

Oboe

Marsha Heller, Principal
Setsuko Otake

Clarinet

Benjamin Baron, Principal
Ed Matthew

Bassoon

Gilbert DeJean, Principal
Maureen Strenge
Gili Sharett

French Horn

Frank Donaruma, Principal
Kathleen Ditmer
Barbara Oldham
Janet Lantz
Eva Conti

Trumpet

Lorraine Cohen, Principal
Shawn Edmonds
Joyce Toth

Trombone

Bruce Bonvissuto
Johannes Pfannkuch
Dale Turk

Tuba

Derek Fenstermacher

Timpani

David Nyberg

Percussion

John Ostrowski, Principal
Larry Spivack
James Thoma

Piano/Organ

Betsy DiFelice

Librarian

David Carp

Personnel Manager

Daniel Haskins

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QUEENS
symphony
ORCHESTRA

Martin Majkut, Music Director

in association with



Fancy Free & Enigmatic



Queens Symphony Orchestra
Masterworks Concert
Sunday, April 29, 2018 at 3:00 PM
LeFrak Concert Hall
Kupferberg Center for the Arts
65-30 Kissena Boulevard
Flushing, NY 11367

PROGRAM

Fancy Free: Three Dance Variations

Leonard Bernstein

Galop
Waltz
Danzon

Piano Concerto No. 23 in A Major, K. 488

Wolfgang Amadeus Mozart

Allegro
Andante
Presto

Alon Goldstein, piano
Martin Majkut, conductor

INTERMISSION

Enigma Variations

Edward Elgar

Theme (Enigma: Andante)
Variation I (L'istesso tempo) "C.A.E."
Variation II (Allegro) "H.D.S-P."
Variation III (Allegretto) "R.B.T."
Variation IV (Allegro di molto) "W.M.B."
Variation V (Moderato) "R.P.A."
Variation VI (Andantino) "Ysobel"
Variation VII (Presto) "Troyte"
Variation VIII (Allegretto) "W.N."
Variation IX (Adagio) "Nimrod"
Variation X (Intermezzo: Allegretto) "Dorabella"
Variation XI (Allegro di molto) "G.R.S."
Variation XII (Andante) "B.G.N."
Variation XIII (Romanza: Moderato) " * * * "
Variation XIV (Finale: Allegro) "E.D.U."

Martin Majkut, conductor

Martin Majkut, Music Director & Conductor

Martin Majkut, Music Director of the Queens Symphony Orchestra in Queens, New York and the Rogue Valley Symphony in Ashland, Oregon, was named a 2016 Emerging Artist by the League of American Orchestras. Born in Bratislava, Czechoslovakia (now Slovakia), Martin graduated from the State Conservatory and served as Assistant Conductor of the Slovak Philharmonic while earning his Ph.D. in conducting at the Academy of Performing Arts. He worked with the Slovak Philharmonic, Slovak Radio Symphony Orchestra, Slovak State Philharmonic and Slovak Sinfonietta, among others. Martin came to the U.S. as a Fulbright scholar in 2003 and earned a D.M.A., his second doctorate, in 2008, at the University of Arizona. He served as Resident Conductor of the Southern Arizona Symphony Orchestra and the Arizona Opera Studio Artist in Conducting. He also studied with Gianluigi Gelmetti at the Accademia Musicale Chigiana in Siena, Italy and Salvador Mas Conde at the Wiener Meisterkurse in Vienna, Austria. Martin has served as Music Director of the Rogue Valley Symphony (RVS) in Ashland, Oregon since 2010. The RVS has experienced a remarkable growth under his leadership and is enjoying an unprecedented level of support and enthusiasm in the community. The orchestra's budget has more than doubled during his tenure while remaining balanced every year. Starting with the 2017/18 season, Martin assumes the music directorship of the Queens Symphony Orchestra in New York. He is excited to be performing music for the most ethnically diverse community in the world. Martin's ability to inspire the orchestra and deliver exciting, polished and powerful performances results in enthused audiences and many sold out concerts. He has been called "amazing, supremely gifted" and "an incomparable, unique and perhaps irreplaceable asset" by the press. Martin is looking forward to being a featured presenter at the League of American Orchestra's annual conference in Chicago in June 2018.

About Queens Symphony Orchestra

Founded in 1953 by Maestro David Katz, the Queens Symphony Orchestra is the largest and oldest nonprofit arts institution in Queens and one of the largest orchestras in New York City. All QSO musicians play not only for the Queens Symphony, but also for the Metropolitan Opera, the New York City Ballet, the New York Philharmonic, Broadway Productions, and more. All Queens Symphony Orchestra Musicians are members of Local 802 AFM.

Queens Symphony Orchestra concerts are free of charge but reservations are highly recommended. More information can be obtained and reservations can be made by calling (718) 570-0909 or e-mail : QSO@QueensSymphony.org

UPCOMING CONCERTS

At The Kupferberg Center for the Arts, LeFrak Hall

Sunday, May 6, 2018 - 3:00 PM
Family Concert
DANCE!

Sunday, June 17, 2018 - 3:00 PM
Family Concert
1,001 NIGHTS

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

This program is made possible by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

