

# The Queens Symphony Orchestra

## Violin I

Masako Yanagita, Concertmaster  
Roy Lewis  
Katherine Livolsi-Landau  
Yuko Naito  
Nancy Reed  
Melanie Baker  
Natalie Kriegler  
Louise Moed

## Violin II

Rick Dolan, Principal  
Alexander Vselensky  
Katsuko Esaki  
Claudia Saslow  
Laure Mole  
Alice Poulson

## Viola

Laurance Fader  
Martha McAdams  
Maggie Speier  
Susan Gordon

## Cello

David Moore, Principal  
Amy Camus  
Holly Singer  
Styra Avins  
Tish Edens

## Double-Bass

Robert Taffet, Principal  
Melody Goldstein-Kuney  
Richard Sosinsky

## Harp

Susan Jolles

## Flute

Katherine Fink, Principal  
Melanie Bradford

## Oboe

Marsha Heller, Principal  
Matthew Sullivan

## Clarinet

Benjamin Baron, Principal  
Miriam Lockhart

## Bassoon

Atsuko Sato, Principal  
Gilbert DeJean

## French Horn

Frank Donaruma, Principal  
Kathleen Dittmer  
Barbara Oldham  
Patty Schmitt  
Karl Kramer

## Trumpet

Lorraine Cohen, Principal  
Shawn Edmonds

## Trombone

Bruce Bonvissuto, Principal  
Johannes Pfannkuch  
Dale Turk

## Tuba

Derek Fenstermacher

## Timpani

David Nyberg

## Percussion

John Ostrowski, Principal  
Enid Bordsky  
Larry Spivack  
David P. Wilson

## Personnel Manager

Daniel Haskins

## Librarian

David Carp

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QUEENS  
*symphony*  
ORCHESTRA

Martin Majkut, Music Director

in association with



# Scheherazade

1001 Nights

Retold in a Symphony



Queens Symphony Orchestra  
Family Concert  
Sunday, June 17, 2018 at 3:00 PM  
LeFrak Concert Hall  
Kupferberg Center for the Arts  
65-30 Kissena Boulevard  
Flushing, NY 11367

## PROGRAM

**SCHEHERAZADE, Op. 35**

**Rimsky-Korsakov  
(1844-1908)**

- I. The Sea and Sinbad's Ship**
- II. The Story of the Kalandar Prince**
- III. The Young Prince and the Young Princess**
- IV. Festival in Baghdad. The Sea. The Ship Breaks Up  
against a Cliff Surmounted by a Bronze Horseman.  
Conclusion.**

**The Queens Symphony Orchestra**  
**Martin Majkut, Conductor**  
**Deborah Surdi, Narrator**

**Martin Majkut, Music Director & Conductor**

**Martin Majkut**, Music Director of the Queens Symphony Orchestra in Queens, New York and the Rogue Valley Symphony in Ashland, Oregon, was named a 2016 Emerging Artist by the League of American Orchestras. Born in Bratislava, Czechoslovakia (now Slovakia), Martin graduated from the State Conservatory and served as Assistant Conductor of the Slovak Philharmonic while earning his Ph.D. in conducting at the Academy of Performing Arts. He worked with the Slovak Philharmonic, Slovak Radio Symphony Orchestra, Slovak State Philharmonic and Slovak Sinfonietta, among others. Martin came to the U.S. as a Fulbright scholar in 2003 and earned a D.M.A., his second doctorate, in 2008, at the University of Arizona. He served as Resident Conductor of the Southern Arizona Symphony Orchestra and the Arizona Opera Studio Artist in Conducting. He also studied with Gianluigi Gelmetti at the Accademia Musicale Chigiana in Siena, Italy and Salvador Mas Conde at the Wiener Meisterkurse in Vienna, Austria. Martin has served as Music Director of the Rogue Valley Symphony (RVS) in Ashland, Oregon since 2010. The RVS has experienced a remarkable growth under his leadership and is enjoying an unprecedented level of support and enthusiasm in the community. The orchestra's budget has more than doubled during his tenure while remaining balanced every year. Starting with the 2017/18 season, Martin assumes the music directorship of the Queens Symphony Orchestra in New York. He is excited to be performing music for the most ethnically diverse community in the world. Martin's ability to inspire the orchestra and deliver exciting, polished and powerful performances results in enthused audiences and many sold out concerts. He has been called "amazing, supremely gifted" and "an incomparable, unique and perhaps irreplaceable asset" by the press. Martin is looking forward to being a featured presenter at the League of American Orchestras' annual conference in Chicago in June 2018.



QUEENS SYMPHONY ORCHESTRA  
CORDIALLY INVITES YOU TO  
**AN INTIMATE DINNER WITH  
LIVE MUSIC AND DANCING**

**JUNE 27, 2018**  
**RUSSO'S ON THE BAY**

162-45 Cross Bay Blvd • Howard Beach, NY

**7:00 PM** Cocktails and hors d'oeuvres on the terrace

**8:00 PM** Dinner & Honoree Award Presentation

**9:00 PM** Dancing & live music with special guest artist

**PARTNERSHIP AWARD**  
ROBERT MACKAY, Director, Public Relations,  
Marketing & Tourism, Queens Economic Development  
Corporation, Queens Tourism Council

**FELLOWSHIP AWARD**  
ROBERT HOLDEN, NYC Council Member

**COMMUNITY AWARD**  
ROSE MEI-CHIN HUANG, Oasis Foundation

**ARTS AWARD**  
CARL BALLENAS, The Friends of Maple Grove

QUEENS  
*symphony*  
ORCHESTRA

Proceeds benefit QSO's important mission of providing high-quality orchestral  
concerts and music education programs to young audiences and families in Queens.  
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## A NIGHT AT THE OPERA

A glorious evening of operatic favorites at

**RUSSO'S ON THE BAY**

Thursday, June 28, 2018—7:30 PM

Reservations at [www.EventBrite.com](http://www.EventBrite.com)

### About Queens Symphony Orchestra

Founded in 1953 by Maestro David Katz, the Queens Symphony Orchestra is the largest and oldest nonprofit arts institution in Queens and one of the largest orchestras in New York City. All QSO musicians play not only for the Queens Symphony, but also for the Metropolitan Opera, the New York City Ballet, the New York Philharmonic, Broadway Productions, and more. All Queens Symphony Orchestra Musicians are members of Local 802 AFM. Queens Symphony Orchestra concerts are free of charge but reservations are highly recommended.

More information can be obtained and reservations can be made  
by calling (718) 570-0909 or e-mail: [QSO@QueensSymphony.org](mailto:QSO@QueensSymphony.org)  
[www.queenssymphony.org](http://www.queenssymphony.org)

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