

The Queens Symphony Orchestra

Violin I

Roy Lewis, Concertmaster
Nancy Reed
Melanie Baker
Natalie Kriegler
Louise Moed
Roxanne Bergman

Violin II

Rick Dolan, Principal
Laura Mole
Katsuko Esaki
Diana Smith-Barker
Valerie Levy

Violas

Laurance Fader, Principal
Maggie Speier
Carol Landon
Jeffrey Ellenberger

Celli

David Moore, Principal
Amy Camus
Holly Singer

Double-Basses

Robert Taffet, Principal
Melody Goldstein-Kuney

Harp

Margery Fitts

Flutes

Katherine Fink, Principal
Melanie Bradford

Oboes

Marsha Heller, Principal
Matthew Sullivan

Clarinets

Robert Yamins, Principal
Miriam Lockhart

Bassoons

Harry Searing, Principal
Michael Green

French Horns

Frank Donaruma, Principal
Kathleen Dittmer
Barbara Oldham
Patricia Hackbarth

Trumpets

Lorraine Cohen, Principal
Shawn Edmonds

Trombones

Bruce Bonvissuto, Principal
Johannes Pfannkuch
Dale Turk

Timpani

Benjamin Harms

Percussion

John Ostrowski

Personnel Manager

Daniel Haskins

Librarian

David Carp

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This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

This program is made possible by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

QUEENS *symphony* ORCHESTRA

Martin Majkut, Music Director

& NYC Council Member Eric Ulrich Present

A Night at the Opera



Russo's On The Bay

Thursday, June 28, 2018

7:30 PM

Renaissance Room



Russo's On The Bay

Program

Overture to <i>Don Pasquale</i>	Gaetano Donizetti
“Questa o quella” from <i>Rigoletto</i>	Giuseppe Verdi
“Tacea la notte placida” from <i>Il Trovatore</i>	Giuseppe Verdi
“Che gelida manina” from <i>La Bohème</i>	Giacomo Puccini
“Vissi d’arte” from <i>Tosca</i>	Giacomo Puccini
INTERMISSION	
Intermezzo from <i>Cavalleria rusticana</i>	Pietro Mascagni
“Mamma, quel vino è generoso” from <i>Cavalleria rusticana</i>	Pietro Mascagni
“L’altra notte in fondo al mare” from <i>Mefistofele</i>	Arrigo Boito
“Suzel, buon di” (Cherry Duet) from <i>L’Amico Fritz</i>	Pietro Mascagni
“L’alba separa dalla luce l’ombra”	Paolo Tosti
“Mattinata”	Ruggero Leoncavallo
“Libiamo” from <i>La Traviata</i>	Giuseppe Verdi

Maria Natale, Soprano
Matthew White, Tenor

Martin Majkut, Conductor
The Queens Symphony Orchestra

**This program was made possible through the
generous funding of
NYC Council Member Eric Ulrich**

SPECIAL THANKS TO RUSSO’S ON THE BAY

Soprano **Maria Natale** most recently made her Opera Maine debut as Violetta in *La Traviata* under conductor Stephen Lord where Opera News claimed, “her powerful soprano easily filled the house.” Other recent engagements include her Sarasota Opera debut portraying the role of Liu in *Turandot* where she was hailed as having an “unequivocal Italian sound” (New Outpost). Ms. Natale makes her company debut in the 2018-19 season as a member of Opera San Jose’s resident company of principal artists, and appears as Nedda in *Pagliacci* and Cio-Cio-San in Puccini’s *Madama Butterfly*. On the concert stage, she performed the soprano solo in Faure’s *Requiem* and Mozart’s *Missa Solemnis* with MidAmerica Productions at Carnegie Hall. In addition Ms. Natale has performed with the New York City Master Chorale, Opera at Florhan and Knowville Opera. In 2015, she was selected by the Metropolitan Opera Guild to sing in their masterclass with Maestro Plácido Domingo in Burno Walter Auditorium. Ms. Natale was a recent Second Prize Winner in the Gerda Lissner International Vocal Competition.

Tenor **Matthew White** is a fourth-year Resident Artist at the prestigious Academy of Vocal Arts in Philadelphia. During his studies there, Mr. White has performed the roles of Commissionario and Un uomo, *La traviata*; Scaramuccio, *Ariadne auf Naxos*; Second Priest, *Die Zauberflöte*; Edgardo, *Lucia di Lammermoor*; Courier, *The Demon*; Gherardo, *Gianni Schicchi*; Werther, *Werther*; Avito, *L’amore dei tre re*. Other roles include Un paysan, *La fille du régiment*, Palm Beach Opera; Tinca, *Il tabarro*, Vero Beach Opera; Rinuccio, *Gianni Schicchi*, PORTopera; Ferrando, *Così fan tutte*, Luray Opera; Beadle Bamford, *Sweeney Todd*, Seagle Music Colony. Mr. White has won top prizes in some of the most prestigious international competitions including: Top Prize (2018) Gerda Lissner Foundation International Vocal Competition, First Place, Deborah Voigt International Vocal Competition (2018); Second Place, Metropolitan Opera National Council Auditions Mid-Atlantic Regionals (2018); First Prize, Mario Lanza Institute, 2016; Scholarship Recipient, Shirley Winston Rabb Voice Scholarship, 2014; Semi-Finalist, Peter Elvins Vocal Competition, 2014.

Martin Majkut, Music Director of the Queens Symphony Orchestra in Queens, New York and the Rogue Valley Symphony in Ashland, Oregon, was named a 2016 Emerging Artist by the League of American Orchestras. Born in Bratislava, Czechoslovakia (now Slovakia), Martin graduated from the State Conservatory and served as Assistant Conductor of the Slovak Philharmonic while earning his Ph.D. in conducting at the Academy of Performing Arts. He worked with the Slovak Philharmonic, Slovak Radio Symphony Orchestra, Slovak State Philharmonic and Slovak Sinfonietta, among others. Martin came to the U.S. as a Fulbright scholar in 2003 and earned a D.M.A., his second doctorate, in 2008, at the University of Arizona. He served as Resident Conductor of the Southern Arizona Symphony Orchestra and the Arizona Opera Studio Artist in Conducting. He also studied with Gianluigi Gelmetti at the Accademia Musicale Chigiana in Siena, Italy and Salvador Mas Conde at the Wiener Meisterkurse in Vienna, Austria. Martin has served as Music Director of the Rogue Valley Symphony (RVS) in Ashland, Oregon since 2010. The RVS has experienced a remarkable growth under his leadership and is enjoying an unprecedented level of support and enthusiasm in the community. The orchestra’s budget has more than doubled during his tenure while remaining balanced every year. Starting with the 2017/18 season, Martin assumes the music directorship of the Queens Symphony Orchestra in New York. He is excited to be performing music for the most ethnically diverse community in the world. Martin’s ability to inspire the orchestra and deliver exciting, polished and powerful performances results in enthused audiences and many sold out concerts. He has been called “amazing, supremely gifted” and “an incomparable, unique and perhaps irreplaceable asset” by the press. Martin is looking forward to being a featured presenter at the League of American Orchestras’ annual conference in Chicago in June 2018.

About Queens Symphony Orchestra

Founded in 1953 by Maestro David Katz, the Queens Symphony Orchestra is the largest and oldest nonprofit arts institution in Queens and one of the largest orchestras in New York City. All QSO musicians play not only for the Queens Symphony, but also for the Metropolitan Opera, the New York City Ballet, the New York Philharmonic, Broadway Productions, and more. All Queens Symphony Orchestra Musicians are members of Local 802 AFM. Queens Symphony Orchestra concerts are free of charge but reservations are highly recommended. More information can be obtained and reservations can be made by calling (718) 570-0909. or e-mail: QSO@QueensSymphony.org.

www.queenssymphony.org