

The Queens Symphony Orchestra

Violin I

Masako Yanagita, Concertmaster
Roy Lewis
Katherine Livolsi-Landau
Yuko Naito
Natalie Kriegler
Melanie Baker
Sandra Billingslea

Violin II

Rick Dolan, Principal
Alexander Vselensky
Katsuko Esaki
Alice Poulson
Claudia Saslow
Diana Smith-Barker

Violas

Martha McAdams, Principal
Maggie Speier
Susan Gordon
Ann-Marie Bedney

Celli

David Moore, Principal
Amy Camus
Holly Singer
Daryl Goldberg

Double-Basses

Robert Taffet, Principal
Melody Goldstein-Kuney

Flute

Svjetlana Kabalin, Principal
Margaret Swinchoski
Lucy Goeres

Oboe

Marsha Heller, Principal
Jeff Reinhardt

English Horn

Erin Gustafson

Clarinet

Rick Shapiro, Principal
Robert Yamins

Bassoon

Michael Green, Principal
Patricia Wang

French Horn

Frank Donaruma, Principal
Barbara Oldham
Kathleen Ditmer
Pat Hackbarth

Trumpet

Lorraine Cohen, Principal
Shawn Edmonds
James Hamlin

Trombone

Bruce Bonvissuto, Principal
Ron Hay
Dale Turk

Tuba

Morris Kainuma

Timpani

James Thoma

Percussion

Larry Spivack, Principal
John Leister
David P. Wilson

Piano/Celeste

Denise Puricelli

Harp - Susan Jolles

Personnel Manager

Daniel Haskins

Librarian - David Carp

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QUEENS
symphony
ORCHESTRA

Martin Majkut, Music Director

in association with



KUPFERBERG
CENTER FOR THE ARTS
at Queens College



Queens Symphony Orchestra
Family Concert

Sunday, May 6, 2018 at 3:00 PM

LeFrak Concert Hall
Kupferberg Center for the Arts
65-30 Kissena Boulevard
Flushing, NY 11367

PROGRAM

Dance and movement are music's closest cousins. Maestro Martin Majkut and The Queens Symphony Orchestra offer different takes on how classical composers used dance as an inspiration for their creations.

Beethoven: Symphony No. 7 in A Major, Op.92

Poco sostenuto — Vivace
Allegretto
Presto - Assai meno presto
Allegro con brio

Falla: *El Sombrero de tres picos: Suite No. 2* (The Three Cornered Hat)

The Neighbor's Dance (Seguidillas)
The Miller's Dance (Farruca)
Final Dance (Jota)

The Queens Symphony Orchestra
Martin Majkut, Conductor

UPCOMING CONCERT

Sunday, June 17, 2018 - 3:00 PM
Family Concert
1,001 NIGHTS
LeFrak Concert Hall

Kupferberg Center for the Arts at Queens College

Martin Majkut, Music Director & Conductor

Martin Majkut, Music Director of the Queens Symphony Orchestra in Queens, New York and the Rogue Valley Symphony in Ashland, Oregon, was named a 2016 Emerging Artist by the League of American Orchestras. Born in Bratislava, Czechoslovakia (now Slovakia), Martin graduated from the State Conservatory and served as Assistant Conductor of the Slovak Philharmonic while earning his Ph.D. in conducting at the Academy of Performing Arts. He worked with the Slovak Philharmonic, Slovak Radio Symphony Orchestra, Slovak State Philharmonic and Slovak Sinfonietta, among others. Martin came to the U.S. as a Fulbright scholar in 2003 and earned a D.M.A., his second doctorate, in 2008, at the University of Arizona. He served as Resident Conductor of the Southern Arizona Symphony Orchestra and the Arizona Opera Studio Artist in Conducting. He also studied with Gianluigi Gelmetti at the Accademia Musicale Chigiana in Siena, Italy and Salvador Mas Conde at the Wiener Meisterkurse in Vienna, Austria. Martin has served as Music Director of the Rogue Valley Symphony (RVS) in Ashland, Oregon since 2010. The RVS has experienced a remarkable growth under his leadership and is enjoying an unprecedented level of support and enthusiasm in the community. The orchestra's budget has more than doubled during his tenure while remaining balanced every year. Starting with the 2017/18 season, Martin assumes the music directorship of the Queens Symphony Orchestra in New York. He is excited to be performing music for the most ethnically diverse community in the world. Martin's ability to inspire the orchestra and deliver exciting, polished and powerful performances results in enthused audiences and many sold out concerts. He has been called "amazing, supremely gifted" and "an incomparable, unique and perhaps irreplaceable asset" by the press. Martin is looking forward to being a featured presenter at the League of American Orchestra's annual conference in Chicago in June 2018.

About Queens Symphony Orchestra

Founded in 1953 by Maestro David Katz, the Queens Symphony Orchestra is the largest and oldest nonprofit arts institution in Queens and one of the largest orchestras in New York City. All QSO musicians play not only for the Queens Symphony, but also for the Metropolitan Opera, the New York City Ballet, the New York Philharmonic, Broadway Productions, and more. All Queens Symphony Orchestra Musicians are members of Local 802 AFM.

Queens Symphony Orchestra concerts are free of charge but reservations are highly recommended. More information can be obtained and reservations can be made by calling (718) 570-0909 or e-mail : QSO@QueensSymphony.org

SAVE THE DATE

June 28, 2018

A NIGHT AT THE OPERA

A glorious evening of operatic favorites at

RUSSO'S ON THE BAY

Details to follow: www.queenssymphony.org

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

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NYC Cultural
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the Arts